Big Blonde And Beautiful

Choreographer: Michele Burton

Description: 32 count, 2 wall, intermediate line dance
Music: **Big Blonde And Beautiful** by Queen Latifah

[CD: Hairspray Movie Soundtrack (Cut 10)]

Beats / Step Description

KICK, CROSS BALL CHANGE, KNEE LIFT, STEP, CHASE TURN, STEP FORWARD

- 1 Kick left to side (Kick with gusto & touch your toe. Option: touch toe to left instead of kick)
- 2&3 Cross left over right, rock right toe to side, recover to left
- 4 Hitch right knee

Hitch goes toward left diagonal covering left knee, with right together calf, touch toe. Lower body turns to left diagonal

- 5 Cross right over left (10:30)
- 6&7 Step left forward, turn ½ right (weight to right), step left forward (4:30)

Optional chase: step left toe forward, turn ½ right and step right toe together, step left forward

8 Step right forward

Square up to 6:00 wall. This is subtle, giving attitude to the minor directional change

BIG STEP TOUCH, SIDE TRIPLE, ¼ TOGETHER ¼ (TRIPLE), TURN ½ LEFT, STEP BACK TOUCH

- 1-2 Big step left forward and drag right toward left, touch right together
- 3&4 Step right to side, step left together, step right slightly diagonally back
- 5&6 Turn ½ left and step left to side, step right together, turn ½ left and step left forward
- 7&8 Turn ½ left and step right back, step left back, hold (6:00)

Pop the right knee. This is a good place for a little pose

STEP, KICK BALL FORWARD, KICK BALL, FORWARD TURN % HIP ROLL, FORWARD TURN % HIP ROLL

- 1 Step right forward
- 2&3 Kick left forward, step left together, step right slightly forward
- 4& Kick left forward, step left together
- 5-6 Step right forward, turn ½ left (weight to left, 3:00), Roll hips to the left on the ½ turn
- 7-8 Step right forward, turn ¼ left (weight to left, 12:00), Roll hips to the left on the ¼ turn

STEP TOUCH, & HEEL & CROSS, STEP HEEL & CROSS, & ¼ CROSS, & 1/8 CROSS (VAUDEVILLE STEPS)

- 1-2 Step right forward, touch left behind right
- &3&4 Step left diagonally back, touch right heel forward, step right to side, cross left over right
- &5&6 Step right diagonally back, touch left heel forward, step left to side, cross right over left Look over right shoulder as you are beginning to prepare for the turn ½
- &7 Step left diagonally forward, turn ½ right and step right over left (3:00)
- &8 Step left to side, turn 1/8 right and step right over left (4:30)

To begin the dance again, the kick will square you up to your new wall

Smile and Begin Again